

# MARCHE DE NUIT.

Par L.M. GOTTSCALK.

Tempo di Marcia.

*Moderato.*

*ppp*  
*Misterioso.*

*Misterioso.*  
*ppp*

*espresso.*  
*p*

*f*  
*p*

*Misterioso.*

*Tempo giusto.*  
*Muoso.*

*scintillante.*  
*gva.*

*ben misurato.*

*gva.*

*gva.*

*ben misurato.*

1528 - ❄

*bien rythme.*

*d.*

*tranquillo.*

*d.*

*f*

*gva*

*streppitoso.*

*ff*

*gva*

*gva*

*d.*

*gva.*

*largamente i maestoso.*

*cresc.* *ff* *subito.* *p*

*gva.*

*scintillante.*

*gva.*

5 2 1 3 4 3 1 4 5 3 5 4 4 1 3 1 2 1 3 1 2

*maestoso.*  
*mf*

*martellato.*

5 2 1 3 5 4 3 1 4 3 1 2 4 3 1 2

*fiero.*

5 2 1 3 4 3 1 4 5 2 1 3 4 3 1 2 1 3 4

*dim.*

4 3 1 2 1 3 1 2 5 2 1 3 5 4 3 1 4

*P ben cantato.*

*tenerramente.*

*espress.* *elegante.*

*elegante.*

*elegante.* *pp* *espress.*

OSSIA

*espress.*

[illegible]

A musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 3/4. The tempo/mood is marked "gva" (grave). The score consists of three measures. The first measure has a vocal line starting with a 5/7 fingering and a piano accompaniment. The second measure has a vocal line with a 7 fingering and a piano accompaniment. The third measure has a vocal line with a 3 fingering and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand.

*gva con fuoco.*

*gva*

*gva*

*gva*

*gva*

*gva*

*gva*

*gva*

*sempre ben misurato.*

*gna*

*cres - cen - do.*

*f* *p subito.*

*p*

*allontanadosi.*

*p* *pp* *tres rythme.*

First system of musical notation. The upper staff (treble clef) contains a melodic line with various ornaments and a *pp* dynamic marking. The lower staff (bass clef) contains a rhythmic accompaniment with triplets and sixteenth notes.

Second system of musical notation. The upper staff continues the melodic line with a *pp* dynamic marking. The lower staff continues the rhythmic accompaniment, ending with a *ppp* dynamic marking.

Third system of musical notation. The upper staff features a *ppp* dynamic marking. The lower staff continues the rhythmic accompaniment. A *pppp* dynamic marking appears in the upper staff towards the end of the system. The text "BASSO, *gva*" is written at the bottom right of the system.

Fourth system of musical notation. The upper staff contains a *pppp* dynamic marking. The lower staff continues the rhythmic accompaniment. The text "gva" is written at the bottom left of the system.